The Green Man gazes out of a foliate mask in hundreds of church misericords and stone carvings. He may be a relic from a shared pagan past stretching across the Mediterranean and beyond; he may be a fertility symbol, the spirit of vegetation, a fairytale figure, a legend. The figure of the Green Man opens up a series of interesting research questions. Is the Green man just another architectural decoration? Is his present role a neo-pagan re-invention? What stories are transmitted about the Green Man? How, where, and when is he celebrated, and what can the image and idea of the foliate head symbolize for environmental activists today? What does his presence across Europe signify? What if any equivalences of the Green Man appear beyond Europe and in other religious traditions, from ancient history to the contemporary period? What if any equivalences of the Green Man are there to Green Women, and how might gender-related analysis illuminate such foliate images?

We invite scholars from across the humanities and social science to contribute research articles to this special issue of JSRNC. Articles should be between seven and ten thousand words. Please submit an abstract of 300-500 words along with a short biographical sketch in which you state your research question and methodology and indicate your training and academic affiliation or discipline. In consultation with JSRNC editor Bron Taylor, authors of the proposals judged to be most fitting for this issue, and possibly for a subsequent and longer edited volume, will be contacted by 2 February 2020. The final draft of full and the final draft of full-length articles of 7,000-10,000 words will be due no later than 1 September 2020 but preferably by 1 June 2020.

Abstracts should be submitted no later than December 20, 2019 to the guest editor:

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